



Real Sociedad
Fotográfica
de Zaragoza
Fundada en 1922

90 SALÓN INTERNACIONAL DE OTOÑO ZARAGOZA 2014

Rules

This exhibition is governed by the regulations of the FIAP and the CEF.

Participants

All photographers who are either professionals or amateurs from all over the world may participate, with the exception of members of the RSFZ.

Format

Only digital files will be accepted.

Categories

- A.- Open Monochrome
- B.- Open Coloured
- C.- Creative (colour and/or monochrome).

Works

A maximum of four photographs may be presented for each category, providing these have not been presented in previous editions of the Autumn International Exhibition.

Images must be in **JPG** format, with a length of **2400** pixels, a resolution of **300 ppp** and a maximum size of **2Mb**. **sRGB** is recommended for the colour space.

Presentation

Photos may only be submitted by the website **www.rsfs.es/sio90**; the photographs must be sent together with the admission fees by **PayPal**.

Title: The title of the image must be entered in the corresponding box inside the website.

Participation fees

For each author, regardless of the number of categories in which he/she competes, the fees will be **€20**. The payment must only be made by **PayPal** over the Internet.

Awards

- 1 Blue FIAP Insignia for the best author in the Exhibition.
 - 3 FIAP Gold Medals (one for each category)
 - 3 Silver FIAP Medals (one for each category)
 - 3 Bronze FIAP Medals (one for each category)
 - 18 FIAP Honourable mentions (6 per category)
 - 3 RSFZ Gold Medals (one per category)
 - 3 RSFZ Silver Medals (one per category)
 - 3 RSFZ Bronze Medals (one per category)
 - Spanish Participants.
 - 3 CEF Gold Medals (one per category)
 - 3 Silver Medals (one per category)
 - 3 Bronze Medals (one per category)
- Accepted: The number of works accepted per category will be 30% of the works received.

Panel of judges

The panel of judges will select the works to be accepted, the works to be exhibited and will grant the prizes. No complaints will be accepted.

Manuel López Puerma EFIAP/b mlpuerma@gmail.com
Roberto Zaldivar Ezquerro EFIAP RZALDIVAR@telefonica.net
Santiago Choliz Polo EFIAP scholiz@telefonica.net

Catalogue

A catalogue will be published of the prize-winning works and of a wide collection of the works accepted; this will be sent to all participants.

Notification of results

Each author will receive by email the individual information on the result of his or her participation; likewise, the general results of the Exhibition will be posted on the website.

Reproductions of the works

All the participants authorise, without limitations or system, nor of the means of diffusion, the reproduction of their works without the right to receiving royalties.

Supplying the name of the author

The competitors must certify that they are the creators of their works and are totally responsible for ensuring that there are no third party rights for the works presented, as well as for all claims of rights for the images.

The costs of the reproductions for the exhibition will be born by the RSFZ and these will then form part of the Photo Library.

Schedule

Final admission date:	19 October 2014
Jury's Decision	25 October 2014
Notification of results	16 November 2014
Exhibition	Dec 2014 – Jan 2015
Catalogue to be sent	February /March 2015

Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.



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