

“THE CENTENARY”

98º Sal3n Internacional de Oto3o en Zaragoza



Real Sociedad **Fotogr3fica** de Zaragoza

www.rsfz.es

<http://rsfz.fotogenius.es/>

salonsfz@rsfz.es

ENGLISH

RULES



The **Real Sociedad Fotogr3fica de Zaragoza** was founded in 1922. The first edition of the **Sal3n Internacional de Oto3o de Fotograf3a** took place in 1925 and has been held annually, without interruption until today, which is celebrating its 98th edition.

The Salon is open to amateurs and professionals throughout the world. Members of the Board of Directors of the Real Sociedad Fotogr3fica de Zaragoza are excluded.

This competition is recognized and developed under the standards of the International Federation of Photographic Art (FIAP), the Spanish Confederation of Photography (CEF), the Andalusian Federation of Photography (FAF), of the Catalan Federation of Photography (FCF) and the Royal Photographic Society of Zaragoza (RSFZ).



2022/525



I-2022-20



2022-67



I-2022-03



I-2022-09

1. SECTIONS

The contest will be entirely in digital format and you can participate in one or several sections, with a maximum of 6 sections.

The number of photographs to be presented will be a maximum of 4 ones, in each section.

- A – Open Colour (PID).
- B – Open Monochrome (PID mono).
- C – Travel Monochrome y colour (PTD)
- D – Nature Photography (TRAD).
- E – Portrait (PID).
- F – Creative, Colour or Monochrome (PID).

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2. DIGITAL PRESENTATION

The images must be in JPEG format, with 3,000 pixels as the maximum size of the longest side and the 1,500 pixels as the minimum size of the short side. A 254-dpi resolution will be required, with a maximum digital weight of 3 MB; a sRGB colour space will be recommended. The photographs will be submitted exclusively by website <http://rs fz.fotogenius.es/>.

3. AWARDS

Among all sections 104 prizes:

- 6 FIAP Gold medals (International Federation of Photographic Art).
- 6 CEF Gold medals (Spanish Confederation of Photography).
- 6 FCF Gold medals (Catalan Federation of Photography).
- 6 FLF Gold medals (Levantine Federation of Photography).
- 6 FAF Gold medals (Andalusian Federation of Photography).
- 12 FIAP Honourable mentions.
- 12 CEF Honourable mentions.
- 12 FCF Honourable mentions.
- 12 FLF Honourable mentions.
- 12 FAF Honourable mentions.
- 6 Chairman’s Diplomas.
- 6 RSFZ Diplomas to the best works in Creative Section.
- 1 FIAP BLUE PIN to the best author of the Salon.
- 1 RSFZ special pin to the best photographer of the RSFZ.

4. CALENDAR

Last date of admission	16/10/2022	Jury Meeting	22-23/10/2022
Notification of results	29/10/2022	Exhibition of photographs	30/11/2022-31/01/2023
Awards	30/11/2022	Sending of prizes and Catalogue	28/02/2023

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5. INSCRIPTION FEE

The fee paid will depend on the number of sections applied for:

SECTIONS	Euro (€)	D3lar (\$)	Discount (€) groups of 6	Discount (\$) groups of 6	RSFZ (€) members
1	10	10	10	10	10
2	15	15	15	15	10
3	18	20	18	20	10
4-6	23	25	18	20	10

Clubs with 6 or more authors, after informing by e-mail, will pay a registration fee of €18/\$20 per participant for 4 sections or more.

The payment will be made exclusively by Paypal after the images are uploaded.

Bank account number may be provided to those who request it

6. CATALOG

A catalogue in PDF format will be issued and sent to all the participants with accepted or awarded works. There is the possibility of printing the catalogue on colour paper, which will be sent to the awarded authors.

A catalog will be published on paper and in color, which will be sent to the authors with a gold medal.

7. EXPOSURE

An exhibition will be held with the winning works, promoted by the Zaragoza City Council at the Pablo Gargallo Museum, Zaragoza, from November 30, 2022 to January 31, 2023.

8. SAL3N CHAIRMAN

Antonio Mor3n Garc3s (FIAP, CEF)

Honorary member of the Real Sociedad Fotogr3fica de Zaragoza (RSFZ).
He is currently Responsible for competitions of the RSFZ.

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9. JURY

	<p>Santiago CHOLIZ POLO. EFIAP/p. MCEF Physician by profession. In 1975 he began making short films (documentaries, plots and experimentation) within the Tertulia Cinematográfico Aragonesa. In 2004 he entered fully into photography. He has exhibited on several occasions both individually and collectively, competes inside and outside of Spain and is a regular teacher in photography courses. He has been vice president of the Royal Photographic Society of Zaragoza. His favorite subjects are sports photography, experimental photography and photography of nature in its macro facet supported by considerable patience.</p>
	<p>Juan Ramon VELASCO EFIAP y MCEP Member of the Photographic Association of Guadalajara He was president of the Photographic Group of Guadalajara and Vocal of Formation in the CEF. He is also an advisor to the Photography Classroom at the University of Alcalá, where he works Photographer with a long career, with more than 40 years of dedication. He has participated in numerous collective and individual exhibitions and is a regular jury for photography competitions.</p>
	<p>Jesús TEJEL. FIAP. CEF He has been a member of the RSFZ since 1988 and a member of the Governing Board since 2014. He is a volunteer photographer at Cáritas Zaragoza. His specialty is travel photography, having visited nearly fifty different countries. He is the author of the book “Aragón a flor de piel. A look from the air”, as well as several books in electronic format available in digital bookstores. He has participated in various individual and collective exhibitions, obtaining numerous awards. He has taught photography classes in various groups. His work can be seen at www.jesustejel.com.</p>

Substitute juror

	<p>Manuel LÓPEZ PUERMA EFIAP/g, MCEF, EH-ISF; EFLF, JBFLF Member of Foto Cine La Vila and the Levantine Federation of Photography. Degree in Labor Sciences from the University of La Rioja. He has been president of FotoCine la Vila de Villajoyosa (Alicante), president-founder of the Levantine Federation of Photography (FLF) and Vice President of the Spanish Confederation of Photography (CEF). Regular jury in contests sponsored by FIAP and CEF. He has made numerous individual exhibitions, his exhibition "People" is currently deposited in the funds of the Polytechnic University of Valencia. actualmente está depositada en los fondos de la Universidad Politécnica de Valencia.</p>
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10. DEFINITIONS

Definition of black and white photography (Monochrome)

A work in black and white, ranging from light grey (white) to very dark grey (black), is a monochrome work with different shades of grey. A black and white work turned entirely into a single colour will be considered a monochrome work and can be included in the black and white category; said work can be reproduced in black and white in the catalogue of a Salon under FIAP Patronage. On the other hand, a black and white work modified by a partial change or addition of a colour, becomes a work in colour (polychrome), and must be included in the colour category; such a work must be reproduced in colour in the catalogue of a Salon under FIAP Patronage.

Travel Photography

A travel photo image expresses the characteristic features or culture of a country, as found naturally. There are no geographical limitations. Images of events or activities organized specifically for photography, or of subjects directed or contracted for photography are not appropriate.

Photos of people or objects must include features that provide information about the environment. Techniques such as adding, relocating, substituting or deleting any element of the original image, except for cropping, are not allowed. The only settings allowed are removal of digital dust or noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other leads, including infrared, are not allowed. Toned images are not allowed in this section. All allowed adjustments should appear natural.

Definition of Nature Photography

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The storytelling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots,

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digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural colour images can be converted to greyscale monochrome. Infrared images, either direct- captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided into two classes: Nature and Wildlife.

Definition of portrait photography

Photographs that include part or all of the human face, of one or more people. It is a genre where a whole series of artistic initiatives come together that revolve around the idea of showing the physical or moral qualities of the person or persons that appear in the photographic images, turning them into the center of interest of the graphic.

Definition of creative and/or experimental photography

Photography that falsifies or recreates a reality. Complex processes of digital editing of an image or the combination of several are accepted. They can also be photographs taken with experimental techniques resulting in an unusual image. The contents and layers must be originals of the author. All images that do not have a photographic origin will be excluded.

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11. TERMS AND CONDITIONS

1. The authors will be responsible for ensuring that there are no third-party rights and for all claims for image rights.
2. The participants authorize the Salon to reproduce their photographs for the purpose of promotion of the contest in particular, and of its activities, in general, as well as the edition of a catalogue regardless of the medium, printed, CD, website, etc. always stating the author's name. The printed photographs for the exhibition will remain the property of the RSFZ, becoming part of its photo library.
3. Photos that have been awarded in previous Salons of this organization will not be accepted.
4. Identical or similar photos are not accepted in the different sections of the contest.
5. No title or author's identification should be visible in any part of an image presented.
6. Works presented without payment of the participation fee will not be judged.
7. The decision of the Jury will be unappealable.
8. The results of the contest will be notified by e-mail. Each participant will receive a link to download the Salon catalogue.
9. The organization is not responsible for any deterioration or loss that the archives may be suffered, which will be managed with the best of care.
10. The simple participation in the Salon implies the full acceptance of these terms and conditions.
11. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations".
12. I expressly accept FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021 « Sanctions for non-compliance with FIAP regulations and the red list ». I am particularly familiar with chapter II "Regulations for international photographic events under the patronage of FIAP" of FIAP document 018/2017, which deals in sections II.2 and II.3 with the FIAP rules of participation, the sanctions for non-compliance with FIAP standards and the red list.
13. The participation in this contest authorizes us to inform the participant about upcoming contests promoted by the RSFZ. In the application of the new European regulation of Data Protection (GDPR) if you do not wish to receive more information you can unsubscribe at the following e-mail salonsfsz@rsfsz.es