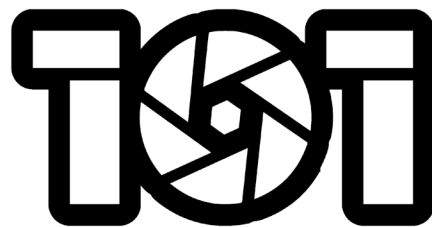


INTERNATIONAL PHOTOGRAPHY CONTEST

RULES

THE CENTENARY



SALÓN

INTERNACIONAL DE

FOTOGRAFÍA

Real Sociedad **Fotográfica** de Zaragoza (SPAIN)

www.rsfs.fotogenius.es

101 years

The centenary

International Photography Salon in Zaragoza

Real Sociedad **Fotográfica** de Zaragoza


www.rsfsz.es

<https://rsfsz.fotogenius.es/>

salonsfsz@rsfsz.es

PATRONAGE

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

International Federation of
Photographic Art

Confederación Española de
Fotografía

Real Sociedad Fotografica
de Zaragoza

2025/?

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2025-?





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ENGLISH

RULES

CENTENNIAL SALON

The **Royal Photographic Society of Zaragoza** was founded in 1922. The first edition of the **International Autumn Photography Fair** took place in 1925 and has been held annually, without interruption until today, which celebrates its 101st edition, the **Centennial contest**.

The show is open to amateurs and professionals from all over the world, excluding members of the Board of Directors of the Royal Photographic Society of Zaragoza.

The Show has the approval and is developed under the standards of the FIAP (International Federation of Photographic Art), the CEF (Spanish Confederation of Photography) and the RSFZ (Royal Photographic Society of Zaragoza).

1. SECTIONS

The contest will be entirely in digital format, and you can participate in one or several sections, with a **maximum of 6 sections**. The number of works to be submitted will be a **maximum of 4 in each section**.

A – Free Color

B – Free monochrome

C – World in focus (Travel)

D – Nature

E – Sport

F – Creative-experimental

2. DIGITAL PRESENTATION

Images must be in JPEG format, with a maximum size of the longest side of 4000 pixels and a minimum size of the short side of 2000 pixels, at a resolution of 254 dpi. The file size will not exceed 5 MB. They will be presented exclusively online on the <https://rsfs.fotogenius.es/access>.

3. CALENDAR

Last date of admission	03/11/2025	Jury Meeting	8-9/11/2025
Notification of results	19/11/2025	Exhibition of the works	12/12/2025-31/01/2026
Awards ceremony	12/12/2025	Sending out prizes and catalogue	31/01/2026



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4. REGISTRATION FEE

The price will be for participating sections:

NUMBER OF SECTIONS	Euro (€)	Dólar (\$)
1-3	20	23
4-6	27	31

Clubs that submit 6 or more authors, after informing by e-mail, will pay a registration fee of €20 / \$23 per participant for 4 sections or more, or €15/\$17 for participating in 3 or fewer sections. RSFZ members will pay €10 regardless of the number of sections.

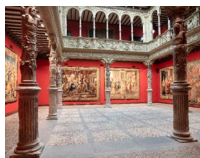
Payment will be made through PayPal and once the images have been uploaded.

5. AWARDS

44 awards across all sections:

1. 6 Gold Medals of the FIAP (International Federation of Photographic Art).
2. 6 Gold Medals of the CEF (Spanish Confederation of Photography).
3. 12 FIAP Honorable Mentions.
4. 12 Honorable Mentions from the CEF.
5. 6 Diplomas Chairman.
6. 1 BLUE PIN, FIAP award for the author of the Salon with the most accepted works.
7. 1 special RSFZ badge for the best photographer of the RSFZ (Royal Photographic Society of Zaragoza).

6. EXPOSITION



An exhibition with the award-winning works, promoted by Ibercaja Foundation, will be held in the Patio de la Infanta, Zaragoza from December 12, 2025 to January 31, 2026. Check for more details

<https://www.fundacionibercaja.es/centros/ibercaja-patio-de-la-infanta/>

7. CATALOG

A catalog will be published in PDF format that will be sent to all participants with accepted or awarded work. It will then be hosted on the <https://www.rsfs.es/website> and will be freely accessible.

A paper and color catalog will be published, which will be sent to the authors with gold medals.



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8. CHAIRMAN OF THE SHOW

Antonio Morón Garcés (FIAP, CEF)

salonsfsz@rsfsz.es

Member of competitions of the Royal Photographic Society of Zaragoza (RSFZ).

Honorary Member of the Royal Photographic Society of Zaragoza.

Contributor

Luis Miguel Mencía (FIAP, CEF)

Vice-President of Publications of the RSFZ

9. JURY

El jurado estará formado por fotógrafos acreditados por la Confederación Española de Fotografía y avalados por la FIAP.



J. Ignacio GARCÍA PALACÍN (EFIAP-MCEF)



Dra. Pilar Irala Hortal (AECA, AICA)



Manuel FITÉ PLANAS (EFIAP-ACEF)



Alicia CARNICER CARRILLO DE ALBORNOZ (AFIAP-ACEF)



Carlos Briz Ponce (MCEF)



Joaquín Adán Peña (ACEF)



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10. TERMS AND CONDITIONS

1. Contestants certify the authorship of their works and are fully responsible for the non-existence of third-party rights, as well as for any claim for image rights, of the works submitted.
2. Participants authorize the Salon to reproduce their works to promote the contest and its dissemination activities in general (magazine, printed or digital catalogue, website, etc.), stating the name of the author at all times. Photographs printed for the exhibition will remain the property of the RSFZ, forming part of its photo library.
3. Photographs that have been awarded in previous Salons of this organization will not be admitted.
4. No title or identification of the author shall be visible in any part of a submitted image.
5. Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!
6. Works submitted without payment of the participation fees and the entry form will not be judged and will be erased before the jury's decision.
7. The decision of the jury will be final.
8. Notification of the results will be made by e-mail. Each participant will receive a link to download the Salon catalogue.
9. The organization is not responsible for any deterioration or loss that the archives may suffer, which will be treated with the greatest care.
10. The simple participation in the Salon implies the total acceptance of these rules.
11. By the mere fact of submitting his/her images or files in a salon under FIAP Sponsorship, the participant accepts without exception and without objection that the submitted images may be investigated by FIAP to establish whether they obey the regulations and definitions of FIAP and even if the participant is not a member of FIAP; that FIAP will use all the means at its disposal for this undertaking; that any refusal to cooperate with FIAP or to submit the original files as collected in the chamber, or lack of sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following non-compliance with FIAP rules, the name of the participant will be released in any form useful to inform of breaches of the rules. It is recommended that EXIF data be left intact in the submitted files in order to facilitate any investigations.
12. I expressly accept the FIAP document 018/2017 "Conditions and regulations for FIAP Sponsorship" and the FIAP document 033/2021 "Sanctions for non-compliance with the FIAP regulations and the red list". I am particularly familiar with Chapter II "Regulations for International Photographic Events under FIAP Sponsorship" of FIAP document 018/2017, which deals in sections II.2 and II.3 with FIAP rules of participation, sanctions for non-compliance with FIAP rules and the red list.
13. Participation in this contest authorizes us to inform you about future contests promoted by the RSFZ. In application of the new European data protection regulation (GDPR), if you do not wish to receive more information, you can unsubscribe by sending an email to the following email: salonsfs@rsfs.es



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11. DEFINITIONS

1. Definition of Monochrome photography (black and white) Appendix to FIAP document 040/2023

A work in black and white, ranging from light gray (white) to very dark grey (black), it is a monochrome work with different shades of greys. A work in black and white turned entirely to a single colour will be considered a monochrome work and may appear in the category "Black and white"; this work may be reproduced in black and white in the catalogue of a salon under FIAP Sponsorship. On the other hand, a work in black and white modified by a partial change or with the addition of a color becomes a work in colour (polychrome) and must appear in the category "Colour"; said work must be reproduced in colour in the catalogue of a salon under FIAP Sponsorship.

2. Definition of "World in Focus" Appendix to FIAP document 040/2023

Just as travel and tourism pictures, this section englobes the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc.

A "WORLD IN FOCUS" image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of finetuning of levels and colors is allowed as long as the image is looking natural. The same counts for removal of dust or digital noise.

Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

3. FIAP Nature definition (INFO 313 / 2025 E)

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
 - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
 - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
 - c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.



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Wildlife Photography

In addition to the restrictions on nature photography, to be eligible for any Wildlife award and acceptance, images must meet the following conditions:

- Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- Botanical organisms may not be removed from their natural environment for the purpose of photography.
- Images that have been staged for the purpose of photography are not allowed.

Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of colour images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour

4. Definition of Sports Photography

Sports photography aims to capture sport, its movement, the sports space and the interaction that is created in its realization. On the other hand, we can see photographs where the environment takes center stage. Spiced sports portraits, also known as "sportraits", are accepted.

5. Definition of creative and/or experimental photography

Photography that falsifies or recreates a reality. Complex processes of digital editing of an image or the combination of several are accepted. They can also be photographs taken with experimental techniques resulting in an unusual image. The contents and layers must be original to the author. All images that do not have a photographic origin will be excluded; photographs taken with artificial intelligence (AI) are not accepted.



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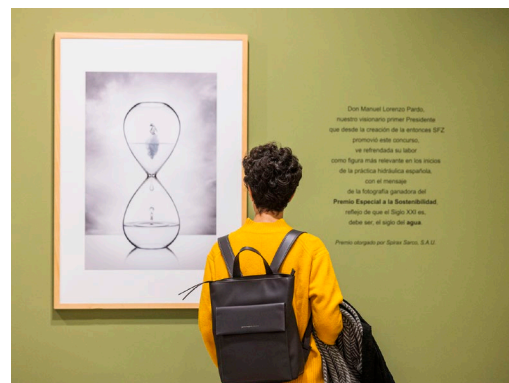
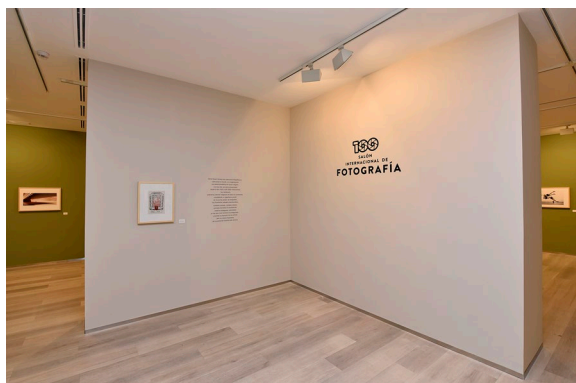
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2024 THE CENTENARY PHOTO EXHIBITION



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